



DIFFERENTIATING FEATURE	CGX SERIES	CG SERIES	CS SERIES
<b>CALIBRATION SENSOR BUILT IN TO CG AND CGX</b>	Highest level pop-up Calibration Sensor. Self-calibration set and forget is possible by utilising Eizo ColorNavigator v7 software. Beyond photography, this sensor is suited to packaging / printing where pantone colours are to be matched & dE colour validation reports scrutinized, and for video - emulation of high-end video probes is required	Pop-up Calibration Sensor & self-calibration set and forget possible using CN7 Software. This sensor is perfect for photographers - good ratio of price:functionality	No. Use your own Spyder, XRite i1, or other compatible external sensor with EIZO's ColorNavigator software to calibrate the monitor's logic chip (this is a hardware calibration – as you are calibrating the monitor itself)
<b>HOOD ON CG AND CGX</b>	Slimline design magnetic ambient light hood bundled	Same as CGX.	Eizo hoods available as an add-on
<b>PANELS ARE DIFFERENT IN ALL 3 RANGES</b>	Highest end panel has proprietary technology and a 1500:1 contrast to display a deeper black point (set to 0.4cd/m2 for photo work, or minimum black point for video work)	High end panel	Blacks are deep, although not as deep as the CG/CGX panel. (CS offers a 1000:1 contrast). Minimum black is not quite as low as the CG models: when comparing in a dark room you will see a slight difference. In a normal office environment it is not noticeable
<b>DRIFT CORRECTION ONLY IN CG</b>	Internal colour drift correction sensor - maintains accurate colour tones through compensating effects of monitor temperature (EIZO AI technology). Monitor temperature creates problems with colour accuracy continuity in LCD, EIZO is the only brand with a solution	Same as CGX	No
<b>DUE IS SET DIFFERENTLY IN CG</b>	Digital Uniformity Equalization (due) - Uniformity is measured and corrected in many tiny patches all over the panel	Same as CGX	Uniformity: Good (measured in less and larger patches)
<b>BETTER WARRANTY IN CG</b>	Uniformity warranty, colour temperature warranty, brightness warranty, standard 5 YR hardware warranty	Same as CGX	Standard 5 year hardware warranty
<b>COLOUR MODES</b>	Additional Colour modes for broadcast and cinema (HDR and SDR video)	Photo/design and custom colour modes	Same as CG
<b>DUAL 3D LUT</b>	2 x 3D LUTs = ability to validate the monitor against CMYK printer profiles & emulate other devices e.g. iPad, CMYK printers, camera profiles, cinema/film looks	No	No
<b>VIDEO CONTENT VIEWING FEATURES IN CGX</b>	Some additional features for video including safe area marker, luminance warning, out of gamut warning and more	No	No
<b>MONITOR WARM-UP TIME IS FASTER IN CG AND CGX</b>	3 minute stability so you don't have to wait long before you start working (standard monitors - takes 60 mins to be colour correct)	Same as CGX	30 min stability